

PM Off-Site Teaching Weekly Module Template

Subject:	Genre Literature (All Sections)
Unit:	The Novel
Lesson Title:	Reading Worksheet #2

Learning Goal

Students will recognize key events, details, and characters in the second half of *The House on Mango Street*. Students will draw inferences, make predictions, and discuss personal connections to the novel.

Materials Needed:	Reading Worksheet #2 Document Ebook or Audiobook - Found on Google Website Google Chromebook
Technology Tools Used:	Google Classroom Google Meet Photo App on Google Chromebook
How can students communicate with you during this module?	I will be available on Google Meet during my office hour times. Additionally, I will video conference with students using a small group Google Meet format during the class session. Students can email me directly at any time.

Asynchronous Lesson	Synchronous Lesson
Tasks and time frame for lesson. Include any tech/google tools used and how.	Task and time frame for lesson. Include any tech/google tools used and how.
<p>The class session will begin with a Do-Now asking students to make predictions about the second half of the novel. Then, students will be asked to watch a short video of me explaining the Reading Worksheet #2 assignment, along with key themes to pay attention to throughout the second half of the novel.</p> <p>All students who need to make-up the first reading quiz for the novel will have until the end of the class session to do so. Also, as posted on Google Classroom the Thursday before break, the Character Map assignments will be due at the start of the class session.</p> <p>Finally, in the last 10 minutes of the class session, students will be asked to submit an exit ticket asking them about the directions video and about what they accomplished during the class session.</p>	<p>During the class session, I will meet in small groups with five students at a time using Google Meet. These conferences will allow students the chance to ask questions, and it will give me a chance to check in with students. Each conference should last between 5-10 minutes.</p>

How are you assessing the 1st check in point?	<p>Checkpoint #1 will be two parts. First, students will answer a Do-Now question prompting them to make predictions about the second half of the novel. Second, if students haven't already done so, they must submit their Character Map assignment by the end of the first checkpoint window. (10 minutes)</p>
What is your 2nd check in point?	<p>For my second checkpoint, students will be submitting their completed Reading Worksheet #2 assignment.</p>
How are you assessing your 2nd check in point?	<p>I will be grading the worksheet assignment on the accuracy of the information. There are also several inference making and personal connection questions, which will be graded for clarity, detail, and supporting examples.</p>